

JAMES CARNEY GROUP tech rider / January 2009

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1. Please provide a tuned acoustic grand piano. (James Carney endorses Baldwin pianos and can arrange for an instrument to be provided by Baldwin if enough lead time has been allotted.) Otherwise, any make of grand piano is acceptable.

NOTE: If an acoustic grand piano is not available, a Fender Rhodes or Rhodes electric piano is also acceptable, as long as the instrument is in good working order and in tune.

2. If the presenter/venue is supplying a Fender Rhodes electric piano, a suitable amplifier must also be provided. [If the Rhodes is a suitcase model with built-in speakers then disregard the request for the tube amplifier.]

Preferred models of tubed amplifiers for the Rhodes or Wurlitzer would be, in preferential order:

- a. Fender Twin Reverb
- b. Fender Pro Reverb
- c. Fender Deluxe Reverb
- d. Peavey Valve King 212 or 112, or Peavey Classic 30
- e. Any Tubed amplifier in good working order

3. Bass amplifier designed for an acoustic bass, preferably a Gallien-Krueger.

4. Four-piece drum set (Kick drum, snare drum, one mounted tom, one floor tom)

Note: Please be sure to also provide a bass drum pedal, hi-hat stand, snare drum stand, two [2] cymbal stands, drummer's throne, and all hardware necessary for the mounted tom and floor tom.

5. Music stands for all players, preferably with stand lamps.